

Still Life

Unit #: APSDO-00065397
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Grade(s): 2
Subject(s): Visual Arts
Course(s): GR. 2 - ART

Unit Focus

In this unit, second grade students will create a still life. Students will apply their learning by creating a still life drawing that shows depth through overlapping and placement of objects. Growth in this area may be assessed through observation, participation in discussion, and their completed still life. Primary instructional tools and materials include items such as pencils, crayons, collage materials, paint, oil pastels, brushes, and markers.

Stage 1: Desired Results

Established Goals	Transfer	
Standards <ul style="list-style-type: none"> • Connecticut Goals and Standards <ul style="list-style-type: none"> ◦ <i>Visual Arts: PK-12</i> <ul style="list-style-type: none"> ▪ CREATING <ul style="list-style-type: none"> ▪ Generate and conceptualize artistic ideas and work. <i>(ART.CREA.01 PK-12)</i> ▪ Organize and develop artistic ideas and work. <i>(ART.CREA.02 PK-12)</i> ▪ Refine and complete artistic work. <i>(ART.CREA.03 PK-12)</i> 	<i>What kinds of long-term, independent accomplishments are desired? Students will be able to independently use their learning to...</i>	
	T1 (T100) Work through a creative process to make art that communicates meaning and/or achieves a desired result.	
	T2 (T101) Experiment with diverse materials, tools, techniques, and concepts in order to grow one's capacity as an artist.	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>What specifically do you want students to understand? What inferences should they make? Students will understand that...</i>	
U1 (U100) Artists plan, problem solve, and revise ideas throughout the creative process.	Q1 (Q100) Where do I find inspiration to create art? How do I choose an idea?	
U2 (U101) Artists effectively communicate by using the elements and principles of design.	Q2 (Q104) How do I use materials, tools, techniques, and concepts to express my ideas?	
U3 (U105) The materials and techniques you use and the way you use them affect the craftsmanship/quality of your work.	Q3 (Q101) What do I do when I'm stuck? What will help me keep improving? Q4 (Q102) How and when do I step back/evaluate my work to figure out what I need to do next?	
Acquisition		
Knowledge	Skill(s)	

	<i>What facts and basic concepts should students know and be able to recall? Students will know...</i>	<i>What discrete skills and processes should students be able to use? Students will be skilled at...</i>
	K1 That a still life is an arrangement of objects on a table K2 That the illusion of depth can be created in a still life by overlapping and placement of objects in a drawing	S1 Showing depth in a still life by overlapping and placement S2 Creating a balanced arrangement of objects in a still life S3 Analyzing and comparing two still life paintings